Style # 8

620 Ends

14# Reed 20# Wide

22 Picks 59 grs Filling

90 grs Warp 4 oz Per yds

4 yds Pr lb

Style 25

Style 9.A or

570 Ends

16 Reed 26 Picks

6s Weft

70ds Twist

16in wide 15 ea yds Pieces

Style 9

630 Ends

18" wide 16" Reed

26 Picks 15 9 yds filling

15 9 yds Warp

Weight Per yds 3 12/? oz

33

Style 33 & 34

608 Ends.
17 in wide in gray
16 Reeds 26 picks
70 yds No. B weft
70 yds do. B warp
4.38 yds in gray lbs
4.65 yds after size lbs
16 in wide after size

...7th Ends 608 16 in wide after size
...r 30 End white
... .. 6 .. fast Red white 540 Ends
1 .. 32 .. white 25% Red mix 56 ..
1 .. 4 .. Red mix 25%. fast red 12
Total 608 Ends

Style 9½

130 Ends

18" wide Reed 16"

15 9 grs Filling

15 9 grs Warps 26 Picks

Weight per yds 3¼ oz

4 60/100

Style #35

604 Ends
17 in wide in gray
16 Reed 26 Picks
70 grs do B weft
70 grs do B warp
4 38/.. yds in gray per lb
4 65/.. yds after size per lb
16 in wide after size

Towelling Style # Ends 604 16 in wide after size
1 Bar 48 white Ends
1 " 6 fast Red Ends
1 " 48 white Ends
1 " 8 Red mix Ends 25%

white 528 Ends
25% Red mix 64 "
fast Red 12
Total 604

Style 4

130 Ends

18^{in} Wide 16# Reed

6.9 Yds Filling

15.9 Yds Warp 22 Picks

Weight per yds 3 1/4 oz

4 60/ yds

Style
630 Ends 16 th Reed
18 ^{in} Wide 26 Picks
151 yds Warps 69 yds filling
Weight Per yds 3 1/4 oz

Towling 3 th Ends 640

White	36	white	468	threads
red	6	Red	12	threads
red mix	16			
white	36			
red mix	16	red mix	160	threads

Style

604 Ends

17 in wide in gray

11 Reed 40 Pick

10s weft

70 yds warp do C

4 75 yds Cuttn

or 32 Pick 6 00 yds Cuttn

Style

16 Reed 640 Ends

18 in wide 26 Pick

90 yds cotton Filling

59 yds Warp

Weight

Style 36

16 Reed 608 Ends

17 in wide in gray

70 yds B Warp

70 yds C weft

24 Picks

16 in wide after size

5.00 yds Pr lbs

Style

#16 Reed 630 Ends
18 in wide 26 Picks
15 9 yds filling
15 9 yds Warp
Weight 3 1/4 oz per yds

Style #13 B

436 Ends
24 Reeds 8s Warp
24 Picks 5s Weft
16 in wide
6.00 yds Pullen

Style 13 X

436 Ends
24 Reed 100 Warp
24 Pick 8s Weft
16 in Wide
5.04 yds Pullen

Style

12s Reed 430 Ends
16 in wide 24 Picks
67 yds Filling
159 yds Warps
Weight 2½ oz Per yds

Style 26

856 Ends

24 Reeds 48 X 48 Picks

10½ Weft 16 Twist

16 in wide

15.65 yds per Cut

Style
12³ Reed 4
16 in wide
69 ps fill
159 ps Warp
Weight 2

Style	Oz filling to 10 [illegible]	weight of Bag	
8 filling F Canton	10½	20	
10 filling E canton	9¼	20	
9 filling A Canton	10¾	19	
8½ filling AA Canton	11	20	
17 filling L Canton	4	17	
14 filling Drill	6½	19	
10½ filling W Drill	8	20	
13 filling B	7	18	
13½ filling XXX	7⅔	18	
10 filling I	10	20	

Style 26

8456 Ends

24 Reeds 48 X 48 Picks

$10\frac{1}{2}$ Weft 16 Twist

16 in wide

15.65 yds Per lbs

Sault-Montmorency, 8 Avril 1900

M. Zéphirin Bellefleur
Sault

EN COMPTE AVEC **JOS. LAMONTAGNE,**

MARCHAND-GENERAL

Toujours en mains : Epiceries générales, Quincaillerie, Chaussures, etc.

TERMES :

Mars 22. Prêtée un Commissaire	65
Prêté 500 pour la souscription des Serviteurs	
	$ 5.00
	$ 81.95
Montant de l'argent reçu reporté	28 36
Ballance reste le 8 Avril 1900 —	$ 53.59
	5 00
	$ 48.59

Reçu en Argents

19 Novembre Reçu 500, sur un [illegible] de	35
Reçu le montant d'un billet	27 88
Reçu 10 cents pour une bouteille barré	10
emprunter — Montant reçu total	$ 28.36

Style No.

854 Ends

24 Reeds 48x44 Picks

Filling 8# Warps 15 1/2

16 in wide

5.30 Per lbs

Style 37

Ends 468

Reed 12 Pick 22

17¼ wide in gray.

16 in wide after size

70 grs C warp

60 grs C weft

5.82 yds to lbs in gray

6 40/[illegible] yds to lbs after sizing

Style 16 #

854 Ends

24 Reeds 48 X 32 Picks

Filling 8 # Warp 15 # 1/2

16 in Wide

Weight 6 20/100 yds lbs

Style P1

Ends 440

Reed 12 Picks 24

70 yds @ weft

70 yds ~~B~~ A warp

16½ in wide in gray.

15½ " after size

4½ yds per lbs in gray

4¾ yds per lbs after size

Style

854 Ends

24 Reed 32 Picks

8s weft 15/60 twist

16 in wide 6.25 yds per lb

Style #38

Same count
as #20 Lowell

Style

85 4 Colors

24 Reeds 32 Picks

8 Weft 15 60 twist

16 in wide 6 85 yds to lb

Style

8½6 Ends
24 Reed 44 Picks
Weft 8 twist 15.12
16 in wide 5.5/6 yds pr lbs

Style

856 Ends

48 Reed 44 Picks

8s weft 16 twist

16 in wide 55.0 yds 12 lbs

Style

856 Ends

48 Reed 44 Pick

8 weft 16 twist

16 in wide 53 [illegible] yds [illegible] lbs

Style

Crash Towel

Ends 516

12 Reed

26 X 22 Picks

3½ C.J. Twist

70z C. weft

19¼ wide

3 46/.. yds per lb

after size

28 X 24 Picks

18¼ in wide

3 62/.. yds per lb

Style

856 Ends

48 Reeds 44 Picks

8 weft 16 twist

16 in wide 15 2/10 yds Rolls

Style 60

Ends 566

28 X 24 Picks

13 Reed

3 $\frac{65}{xx}$ yds to lbs

3½ C warp

70g W.B weft

17¾ miles

Style Crash towel

warp 32 ends 452

Stock —

filling 7 yps

Stock C

Count 26 x 24

width 18½

Reed 12

Spread 20½

weave 1 x 1

yds Bolls 3.50

Remarks note size

1500 [illegible]
1284 3 10
2160
2160
[illegible]

48
492

251
312
193
113
173
153
152
120
137
129
76
18

24) 492 (20
48
12

6 0

516

Cks

lbs

Style 61

516 Ends

28x24 Picks

13 Reed

3 00/00 yds Rolls

3½ e warp

7½ yds M. B.

17¾ yds Rolls

Style

580 Ends

32 X 32 Picks

32 Reed

8s Weft 8s Twist

16 # inch wide

15 yds 60 Per lbs

Style 23

Ends 630

32 Reeds 30 yds BX Linen

32 Picks 8 ? Weft

18 in wide

4 34/xx yds Per Ell

Same Pattern

26 Picks

16 in wide [illegible] yds Per Ell

[illegible] Reed

Job

Ends 624

16 Reed 70 gr B weft

34 X 26 Picks

12² warp

~~5.50~~ 6.00

18" wide

filling	Picks
19²	60
15½	50
10	40
6	26
4	22

Style

Ends 1570

32 Reeds 70^s B X Twist

26 Picks 8^s A Weft

16^in wide 15½ lb. Ells

Style

Ends 570

32 Reed

70 grs B X Twist

8 8/A Weft

26 Picks 16 in wide

15 yds 20 to lbs

Q

Style Q

Ends 630
20s B warp
50s blend 130 weft
26 Picks 16 Reeds
17 in wide after size
4 80/.. yds per lb

Style

Ends 1570
32 Reed
70yds B X Twist
8s A Weft
26 Picks 16in Wide
15 yds Per [illegible]

Style T

Ends 630

70 80 B warp

46½ yds Blond ~~#40~~ 140 weft

16 Reed 32 Picks

17 in wide after size

4 70 yds Per lb

Style

Ends 15 70

32 Reed

70s BX Twist

8s A Weft

26 Picks 16in wide

15 22 yds [illegible]

Style # 27

~~430~~ 440 Ends

24 Reed 24 Picks

6½ Carpet yarn Twist

70 yds BX weft

14½ in after size

6.00 yds per lb

Style 28

465 Ends

~~24~~ 12 Reeds 24 Picks

6½ carpet yarn twist

70 yds BX weft

15½ in. wide after size

15.50 yds per lb

Style #29

500 Ends
26 Reed 24 Picks
6½ Carpet yarn twist
70 gr. B X weft
16 in wide after size
5.25 yds per lb

Style # 30.

~~226~~ 1526 Ends

24 Reed 24 Picks

6½ lb Carpet Yarn Twist

70 lb B X weft

18 in wide after size.

5.00 yds Pulled

Style # 31

476 Ends

Reed 24 (12) X 24 Picks

70 gs B X weft

70 gs B X Warp

16 in after size

5½ yds per lbs

Style 52

476 Ends

Reed 24 x 24 Picks

70 grs B x weft,

70 grs B x twist

16 in after size

15½ yds Per Slw

Style 27 X

326 Ends

Reed #7 X 22 Picks

70 yds BX weft

3½ Hank of Twist
Carpet Yarn

15 in after size

4 86 yds Pulled

Style
Com. H. #2

705 Ends
Reed 20 x 32 Picks
60 gr. C weft
22s Twist [illegible]
16 ins wide
22 in long. one all
2 g Car Cari

white Ends 442
Blue " 48
white 12
Blue 4 dobble
white 4
Blue 4 dobble
White 50
Blue 2 8 time
white 42 7 "

Number of Ends 478

Style #19

Ends 474
Reed 12
Picks 24
weft 70gs B
Twist 70gs B
wide 17 in
weight 2 oz

Tably #2
Barker Lowell
Ends 1538
weft 70 qr C,
warp 22^3 cotton
Pick 30
Reed 18
Spread 1.4½ in
13¾ in wide 24 in long
weight 1.15 oz Lr Lowell

Style 20 a

7 4 6 Ends
2 0 Reed 32 Pick
12s Carpt yarn
60grs C weft
16 in wide after size
6 yds to lbs

Style # 15 a
740 ends
20 Reed 32 Pick
12 3 Carpet yarn
60 yd C weft
16 in wide after size
6 oz yds lbs

Style # 38
740 Ends
20 Reed 32 Picks
12s Carpet yarn
60 yds C weft
16 in wide after size
yds lb lbs

Style 39

740 Ends
20 Reed 32 Picks
12 Carpet Yarn
60 yds C weft
16 in wide after size
6 yds per lb

6

Style 46

630 ends

16 Reeds 32 Picks

70s B twist

70s B weft

17 in wide after size

3.76 yds per lb

3.76

Grey style Jacq Pattern #2
Warp 83 gr. Ends 630
Stock No. C
Filling 78 gr.
Stock No. C
Count 30 X 22
Width 21
Reed 14
Spread 22 1/4
Weave Jacq: Pattern
~~Yds per~~ lbs. Per. doz. 3.70
Finish
Counts
Width
Weight
Remarks 37 1/2 in long
fring 8 in
lgth over all 45 1/2 in

Style 41
630 Ends
16 Reed 32 Picks
70 g° B twist
70 g° B weft
17 in wide after size
38½ yds Per Cut

381

Style 42 #

630 Ends
16 Reeds 32 Pick
70 grs. B twist
70 grs. B weft
17 in wide after size
3 22/23 yds Per lb

Style 43

610 Ends

14½ Reed 44 picks

8s Carpet yarn

70s white weft

18in wide after size

3 6/12 yds Per lb

Style 44

630 Ends

16 Reed 32 Picks

70 yo B twist

70 yo B weft

17 in wide after size

3.80 yds Per lb

45

Grey style ....

Warp .. 70 .... Ends . 640 ......

Stock .... B & D. ....

Filling .... 73s grs. ....

Stock ..... C " ....

Count .... 36 × 26 ....

Width .... 17½" ....

Reed ...... 16 ....

Spread .... 20 ....

Weave .. Sianaf ....

Yds per lbs ... 4 4/4 ....

Finish ....

Counts ....

Width ....

Weight ....

Remarks ....

....

....

....

Montmorency Cotton Mf. Co. Ld

Style #45

640 Ends

16 Reed 2 Picks

70 grs B & D twist

73 grs No C weft

17½ in wide after size

4.33/xx yds [illegible]

Style #46
640 Ends
16 Reed 32 Picks
70 yds B & H Twist
73 yds do C weft
17½ in wide after size
3.97/4 yds Pullers

Style 47

4.R.

4 92 ends

12 Reed 28 Picks

60 grs C weft

70 grs B warp

$16\frac{1}{2}$" wide after size

$5\frac{1}{2}$ yds per lbs

Style 49

Ends 7260

20 Reed 40 Pick

12 C.Y. Twist

60 gr. e weft

Style # 48
Ends 740
20 Reed 40 Picks
12^s C.J. Twist
60^s C. weft
15½ in wide
~~affter~~ after size
4 90/.. yds per lb

Style Barber Towell No. 2

1538 Ends 18 Reed

38 X 30 Picks

Spreads 14½ in

40 gr W-B. weft

22s cotton twist

24 in long x 13½ in wide

9⅓ oz per doz.

Barber Towell
612 Ends
24 Picks 18 Reed
22s Twist
42 gs W.B. weft
14½ in x 23 in long
11/3 Per doz

@a

1584 Ends

Reed 40 X 48 Picks

11½ Weft

13½ Twist

36 in wide

weight 2 85/.. yds Pulled

XXX

2026 Ends 15.60 Warp

14.40 Filling Reed 26

52 X 52 Picks

36in Wide Weight 2.85 yds per Pound

H.H.H
Ends 1790
Reed 24 X 152 Picks
15½ Twist
20 Weft
34 in wide
3 77 yds per lb

XXX

1870 Ends 15.60 Warp

12.25 Filling Reed 24

48 X 48 Picks

36 in wide 2.85 yds Per lbs

Style

~~WN~~ Z

1428 Ends

15/60 Twist

10/20 Weft 36 Reed

40 X 40 Picks

36 in wide 3.25 yds Per lb

B

1870 Ends 15s Warp,
13 Filling 24 Reed
48 X 44 Picks
36in wide 3.00 yds per lb

D

1800 Ends 15^{60} Warp

21^{74} Filling 24 Reed

48 X 52 Picks

34½ in wide 3^{75} yds Per lbs

F Cloth.

1870 Ends

22s Twist

25s Weft

48 X 52 Picks

36 in wide 4.80 yds/lb.

March 1897

F[1]

1870 Ends 22 Warps

27 Filling 24 Reed

48 X 52 Picks

36 in wide 4.80 yds per lbs

old

4 Harness
1700 Ends
48 Reed 22^s Twist
40 Pick 8^s Weft
33 ins Wide
3 [illegible] yds Per lb

1838 4 Harness
1700 Ends
48 Reed 22^s Twist
40 Pick 90^s B.X. Weft
35 ins Wide
2.6 yds Per lb

5 Harness
1700 Ends
48 Reed 22s Twist
40 Pick 8s Weft
33 ins wide
3 13/.. yds Pulley

Drill

1968 Ends

21¼ Reed 48 Picks

13½ Twist

14.10 Weft

29 in wide

3.00 yds Per lbs

MT

1986 Ends

24 Reed 152 Picks

22^{s} Twist

25^{s} Weft

38 ins wide

4.50 yds per lbs

Style

Ends 1260

Reed 22 × 34 Picks

7s waste weft

22s Twist Montomery

25 in wide

4.37 yds Per lbs

Style

Ends 1260

Reed 22 x 34 Picks

7 white weft — 50% cot 50% flax

22# twist [illegible]

25 in wide

4.37 yds per lbs

Grey style

Warp ... Ends

Stock

Filling

Stock

Count

Width

Reed

Spread

Weave

Yds per lbs

Finish

Counts

Width

Weight

Remarks

Shaes line.
Ends 1956
Reed 24 X 40 picks
weft 10.$\frac{40}{}$
Twist 22^{s}
38^{ins} wide
3$\frac{20}{}$ yds per lbs
weft [illegible] % st[illegible]h 30 % cotton
Twist [illegible] cotton

flannelette
twill
3 Harness

Ends 1690
Reed 18 X 36 picks
~~84~~ weft 84 yds.
Twist 22^{s}
30 in wide 2$\frac{77}{}$ yds Per lbs
weft 80 % Cop
Twist Pure cotton

English Blacket
Sample
Ends 3612
Reed 24 Picks 150
weft 75 yds 30% caps
Twist 22s 70% cap
cotton
4 Harness Twill
72 in wide
1 yds [illegible]

Sample
To compare with
Kingston cloth

Ends 1690
Reed 23 Picks 40
weft 18 r^{3}
Twist 22
wide 34 in
15 $^{yds}_{oz}$ per lbs

Sample
to compare
with Kingston
Cloth

Ends 1770
Reed 24
Pick 52
weft 15^s
Twist 22^s
wide 34^in
3 8/9 yds Bolts

28

Grey style ....

Warp .. 22 .... Ends. 1600 ....

Stock . Pure ....

Filling . 83 gr ~~wool hair No 14~~

Stock . wool mix .. No 14 ..

Count .. 50 x 28 ....

Width .. 32 ....

Reed .. 24 ....

Spread .. 33 ....

Weave .. 1 x 1 ....

Yds per lbs ....

Finish ....

Counts ....

Width ....

Weight ....

Remarks ....

....

....

....

Montmorency Cotton Mf. Co. Lt.

No.

1810 Ends
15 twist
10 weft (white Ravanide)
24 Reed
50 Picks
35 in wide
2.66 yds per lbs

Sample for ~~W. M.~~ A. C. M. Co
25/3/78
(72 in Sheeting)

No.

1810 Ends

15 Twist

60 grs C Weft Reversed

24 Reed

50 Picks

35 in wide

2.06 yds per lb – 36 in wide

Sample for B. C. M. Co

27/3/10

(72 in Sheeting)

No.

1810 Ends

15^s twist

8^s weft (white Round)

24 Reed

50 Picks

35^in wide

2 38/.. yds per lbs 36 inch

sample for A. C. M. Co
28/3/15

72^in sheeting

#

Grey style 29

Warp 22 Ends 1600

Stock Pure

Filling 5s cotton counts

Stock wool mix No 20

Count 50 X 28

Width 32

Reed 24

Spread 33

Weave 1X1

Yds per lbs 3.14

Finish

Counts

Width

Weight

Remarks

22/7/15

Grey style 30

Warp 22 Ends 1600

Stock Pure

Filling 7s Cotton Counts

Stock wool mix No 20

Count 50 X 28

Width 32in

Reed 24

Spread 33

Weave 1X1

Yds per lbs 3 ??

Finish

Counts

Width

Weight

Remarks

2 1/2 / 8

Style P

Ends 3616
22 Twist
60 Grs Ne G weft
24 Reed
150 Picks
72 in wide
yds per lbs 1.19

[illegible]

Style Q
Ends 3676
~~Q~~ Twist 22^{3}
46¼ ~~[illegible]~~ yds do G weft
24 Reed
45 Picks
72 in wide
yds Per lbs 1.38

Flanellette
Sample
Style # 31

Ends 1630
22^s Twist
50 grs weft Blend 157
50 X 28 Picks
24 Reeds
32" wide
4.36 yds per lbs

Flanellette
Sample
Style 32
Ends 1630
22^s twist
60 grs weft Blend 157
50 x 28 Picks
24 Reed
32" wide
4.14 yds per lb

Flanellette
Sample
Style # 33

Ends 1616
22s twist
73 yds. weft Blend 157
150×28 Picks
24 Reed
32" wide
3.41 yds per lbs

Flanellette

Sample

Style 34

Ends 1616

22^{s} twist

83 grs weft Blend 157

50×28 Picks

24 Reed

32" wide

3.10 yds Per lbs

Style

1870 Ends
22^s twist
12's weft
52 Picks 24 Reeds
36" wide
3 70 yds per lbs

Sample for D. C. Co
30/6/98

Shoe Line
Style A

1770 Ends
46 × 32 Picks 22 Reed
13½ twist line cotton
60 ~~53~~ gs F weft
38 in wide 2.57 yds Pulley

Shoe line
Style B
1846 Ends
48 × 32 Picks
23 Reed
13½ twist line cotton
53 gs F weft
38 in 2.70 yds Pulley

Shoe linie
Style C

1846 Ends
48 x 32 Picks 23 Reed
13½ twist Pure cotton
15 74 weft " "
38 in wide 3.60 yds Pulls

Shoe linie
Style C II

1836 Ends
48 x 32 Picks 23 Reed
22 twist Pure cotton
10 80 weft " "
38 in wide 4.3 yds Pulls

Style

New 8/4 P Sheeting

Ends 3656

22^{s} twist

60 gr. W. B. filling

50 X 48 Picks Reed 24

1.$\frac{20}{xx}$ yds per lbs

72 in wide

Style

New 8/4 Q Sheeting

Ends 3680

22s twist

48s W.B. filling

50 x 46 Picks Reed 24

1.45 yds Pulls

72 in wide

Style A. #1

Ends 1896

Twist 15½ ^{3}

filling 3^{s}. W. B.

58 x 30 picks

Reed 14

weave 2 x 2

1.$\frac{80}{..}$ yds Per lbs

32^{in} wide

Style B #1

Ends 1896
15½ twist
3¼ filling
58 X 34 picks reed 14
weave 2 x 2
1 65/100 yds per lbs
32 in wide

Style C #1

Ends 189,6

15½ twist

3¾ filling

58 X 38 picks Reed 14

weave 2X2

1.73 yds per lbs

32" wide

10

Style H. No. 4

Ends 1692
22s twist
70 yo white filling
50 x 40 Picks Reed 24

weave 2x2
2.55 yds to lbs
33in wide

Style E $\frac{4}{5}$

Ends 1692

22^s twist

55 g^o w. B. filling

50 X 40 Picks Reed 24

weave 2 X 2

3$\frac{12}{11}$ yds per lbs

33^{in} wide

Style F No.

Ends 1734
22s twist
58 p. w. B. filling
56 x 36 picks Reed 18
Weave 1X2
3.00 yds per lbs
34in wide

Style G #3
Ends 1734
22s twist
13 yo white filling
56 x 36 Picks Reed 18
weave 1 x 2
2.86 yds per lbs
34 in wide

Style M.M.

Ends 2200

22^{3} twist

$15\frac{1}{2}^{2}$ filling

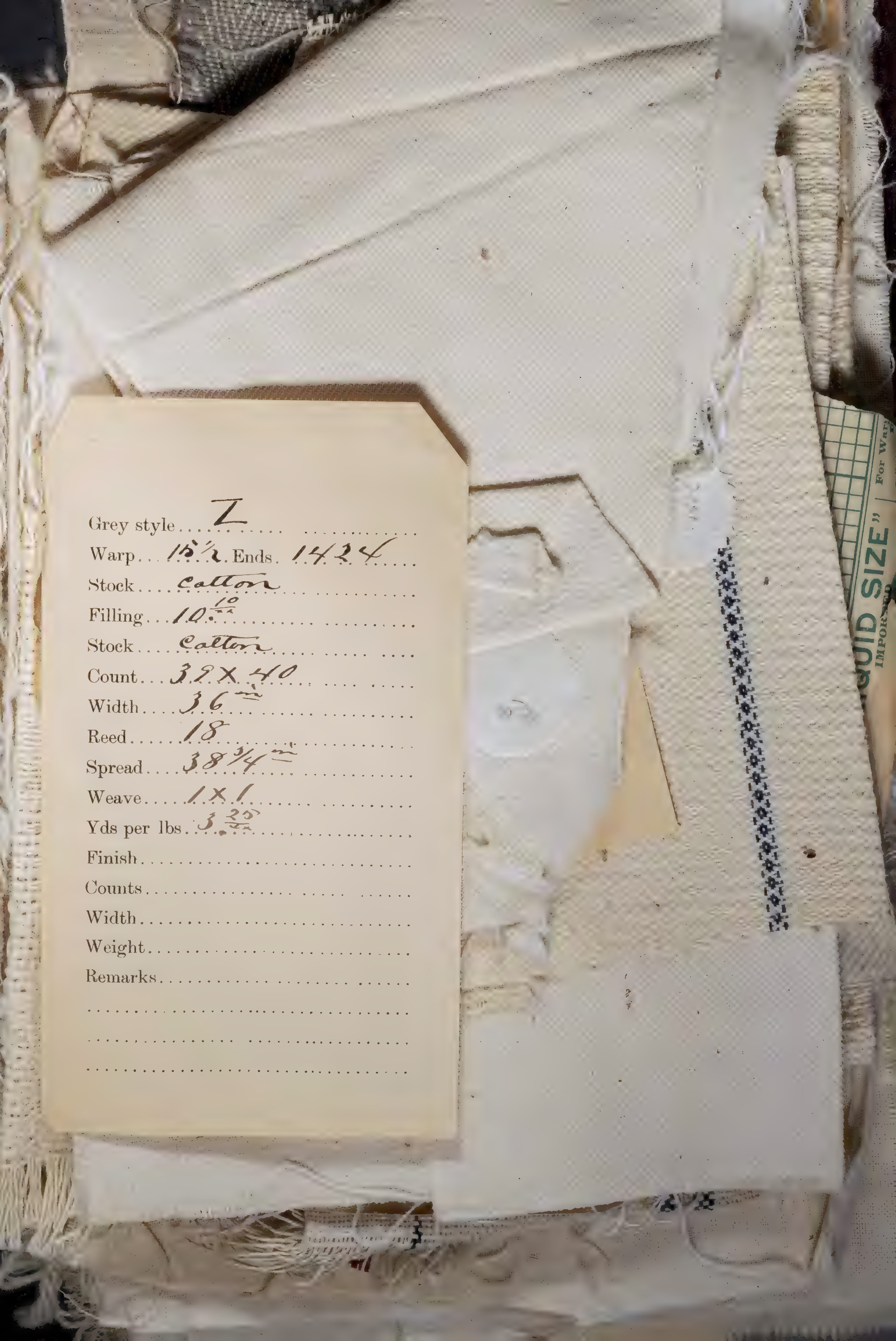
54 X 60 picks

25 Reed

weave 1 X 1

$3.^{00}$ yds to lbs

40¾ wide



Grey style.... Z
Warp... 15½ Ends. 1424
Stock.... Cotton
Filling... 10 10/...
Stock.... Cotton
Count... 39 X 40
Width.... 36 in.
Reed..... 18
Spread.... 38¾ in.
Weave..... 1 X 1
Yds per lbs. 3.25
Finish.....
Counts.....
Width.....
Weight.....
Remarks.....

Grey style . . drill . . . .
Warp . . 13² . . Ends . 1968 . . . . .
Stock . . . . . cotton . . . .
Filling . . . . 14.⁶⁰/ₓₓ . . . .
Stock . . . . cotton . . . .
Count . . . . 64 X 48 . . . .
Width . . . . . 27 in . . . .
Reed . . . . . 21¼/₇ . . . .
Spread . . . . 30⅛ . . . .
Weave . . . . . 1 X 2 . . . .
Yds per lbs . . . 3.⁰⁰/ₓₓ . . . .
Finish . . . .
Counts . . . .
Width . . . .
Weight . . . .
Remarks . . . .

Style L to match
Tweed Sample

Ends 1344
10½ twist 70 90 c filling
48 x 34 Picks 23 Reed
28" wide 3.02 yds to lbs

28 URSULE ST.

Quebec, Dec 16 1899

M

To C. E. ELLIOTT, B.A. M.D.C.M.L.R.C.S. EDIN. Dr.

Professional services to date $10.00

On account

Received payment.

[illegible]

210 à 224, Rue St-Paul, Basse-Ville.

Quebec, Jan. 1900

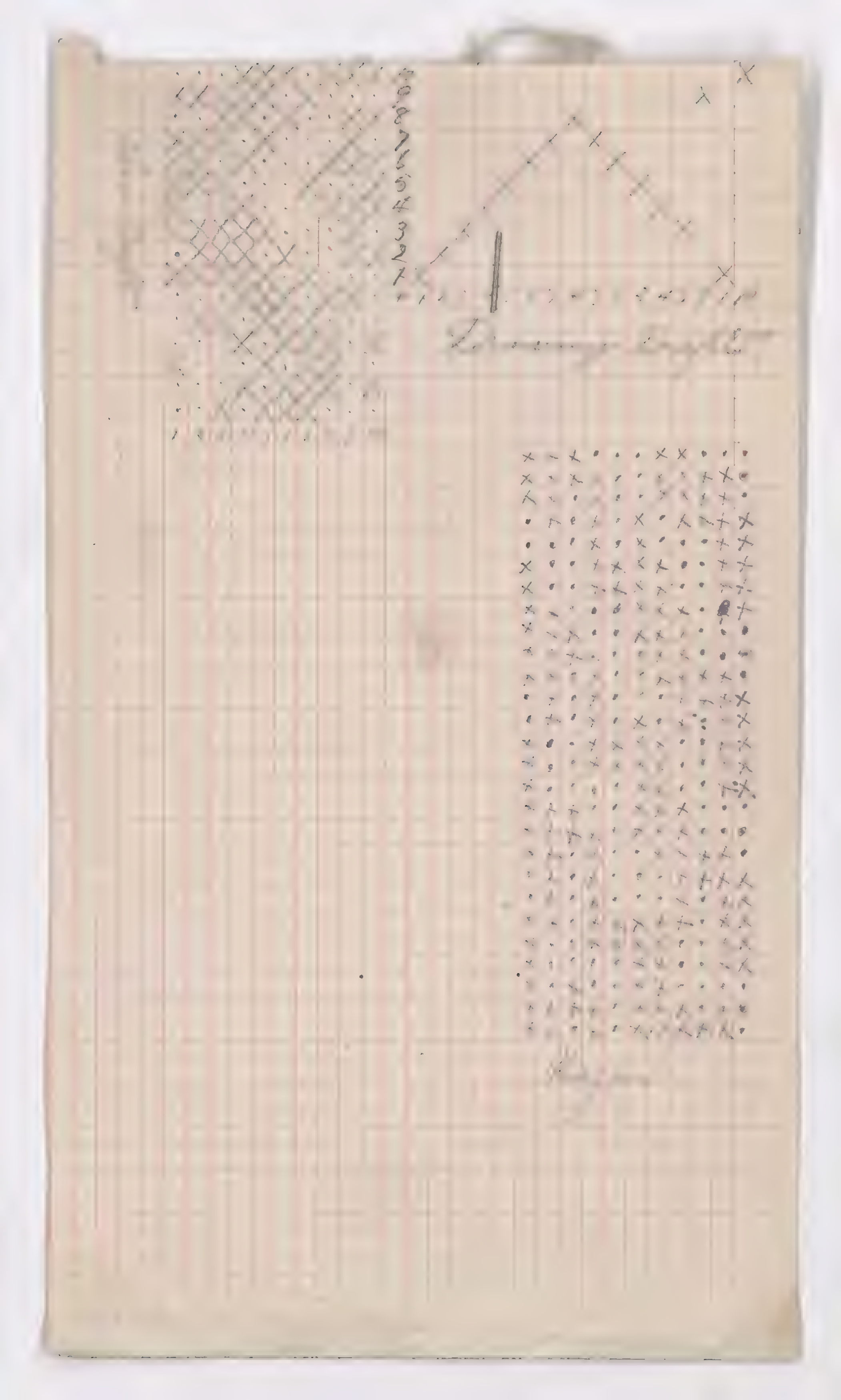
Mr Jos. Bellefleur

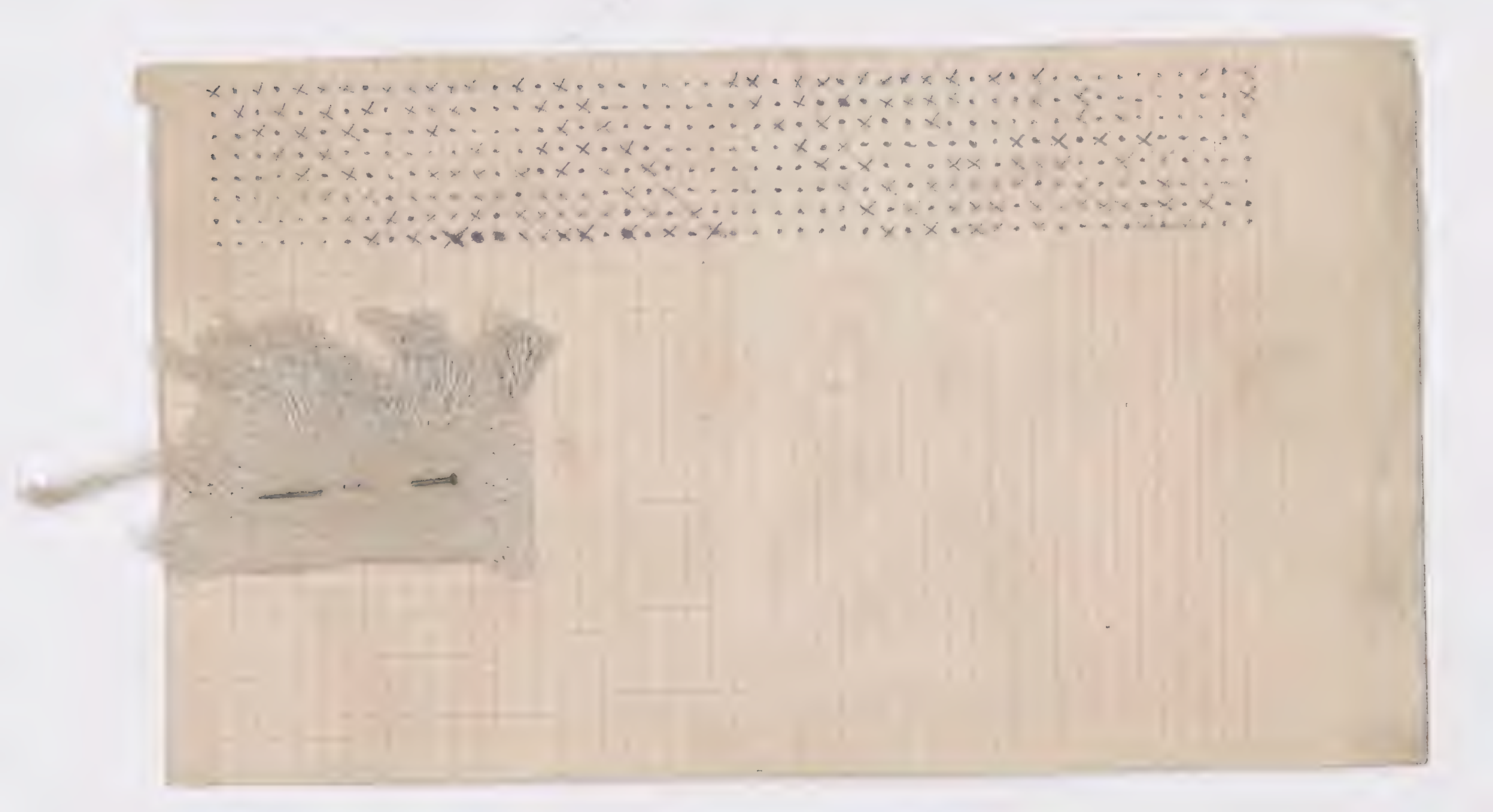
Doit à **Terreau & Racine,**

Fondeurs.

ent général de Poêles de toutes sortes, Chaudrons, Cylindres, Colonnes, Machines pour Moulins, Bâtiments, Etc.

nt de compte rendu		18 05
Cr		
gent Jos.		5 00
		13.05


8
7
6
5
4
3
2
1



Kingston 4 Mars 1900

Cher ami

Je voulais t'écrire avant aujourd
d'hui mais je suis si occupé que
je ne sais pas quel ouvrage prendre
la première, je me suis emme-
ner un arrangeur de métier lorsque
je suis allé à Montréal me disant
qui pouvait arrangé les métiers
américains et rendu ici il était
pas capable d'arrange ceux que
j'avais, je l'ai mis à faire han
tir les petits métiers ([illegible])
et moi j'ai [illegible] mes [illegible]

et j'arrange les metiers americain et beaucoup d'autre ouvrage a part de celle là ;
Je dois te dire que j'ai été enchanté de ma petite promenade au Sault ; j'espère bonne d'avoir une chance d'y aller vous voir que j'essayerai de faire quelques veillées ensemble et j'espère qu'on se divertira comme dans notre jeune temps dis a Mr Maillou qu'il avait bonne de la bonne bière que je pense d'en avoir encore cette été quand il fera chaud que j'irai en vidé une bouteille ou deux et avec un peu de ton bon gin

on pourra se remettre sur le piston dans tous les cas si vous venez pas quelqu'un me voir vous perderez pour attendre que j'irai vous conter cela.
A propos de mon voyage que j'ai fait à St Gervais je dois te dire que j'ai pas pu prendre les chars de cinq heures ce train la arrête pas ou je voulais arrêter de sorte que j'ai pris un charetier a Levis et je me suis fait conduire chez nous dont il etait près de 10 heures lorsque je suis arrivée chez nous et je suis partie de chez nous a 9 heures le lundi matin pour prendre le train au pacifique a 1.25 de l'après midi

Je suis arrivé a Kingston Mardi matin a 3 [illegible] il pleuvait a boire debout Mr. Whitehead n'est pas encore venu depuis que Je suis aller chez vous, si il me demande comment J'ai aimé ça, Je vas lui dire que J'ai trouvé tout de mon gout, mais Je vas lui dire que si il m'envoyait cette été passé une couple de Jour avec vous autres lorsque tout les machinery fonctionnait que cela me serait peut-être plus profitable! laissons porté les petits seront plus beau+ rien de bien nouveau que Je connaisse

tu saluras ta dame [illegible] que Monsieur et Madame Maill[illegible] ton serviteur [illegible] Carrineau Dominion cotton mills Kingston Ont. répond moi [illegible] mais tout [illegible] nouveau qui pourra [illegible]

Montréal 12 Mars 1900

Monsieur Zephir Bellefleur

Cher ami

Je t'écris ces quelques mots pour te dire quelques mots a propos de la situation que je suis j'ai eu quelques mots de difficultées avec le menager Cook et j'ai été obligé de laisser samedi matin

Rendu ici j'ai appris
par quelques uns que tu
avais besoin d'un homme
pour la poterie neuve
si tu pense que je pourrais
faire ton affaire comme
bosse dans ce departement
je serais très heureux d'aller
travaille pour toi, si tu
peux me donner la position
de repond moi je serai
près à partir au commencement
de la semaine prochaine
ou au milieu de la semaine
prochaine

adresse ta lettre comme ceci

Ste Alexandre

Comté Iberville

P. Q.

ton serviteur

Jos Carrivau

PUBLISHED BY E. A. POSSELT 2152 N. 21st. ST. PHILA.

St Alexandre 14 Mars 1902

Cher ami

Je reçois ta lettre à l'instant
Je réponds de suite pour
te remercier de la bonne
attention que tu as eu
a [illegible] en application
Mais je dois te dire
que je suis très surpris
de ta lettre à propos des
gages parceque lorsque
j'ai parlé au ménager
du [illegible] lundi matin
il m'a demandé comment
était mes gages Je lui

ai dis que j'avais 2.50
par jour il m'a répondu
qu'il n'y aurait rien de
changé de sorte que je lui
ai dis que j'étais satisfait
et je vois par ta lettre
que ce n'est plus la même
chose et bien je te demande
encore une faveur de me
répondre de suite par le retour de
la malle si le ménager
avec qui je me suis arrangé
pour les gages ne veut plus
tenir à son marché au nom
je reçois en même temps
que ta lettre une lettre
d'une autre manufacture
si j'ai pas aucune engage-
ment de faite d'aller voir
le ménager aussitôt que je
le peux car il est tout probable

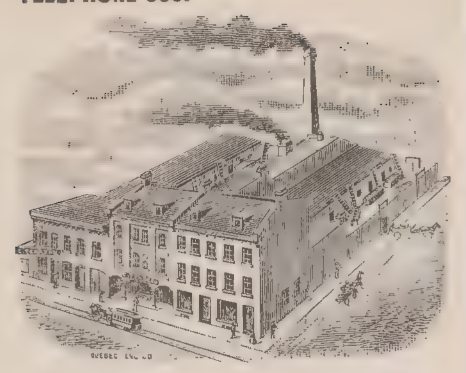
qu'on s'arrangera et j'irai
pas avant que j'ai reçu
une lettre de toi. je vas
leur répondre ce soir que je
ne peux pas y aller avant
quelques jours afin que je
reçoive ta lettre

répond moi de suite et je
te serai très oblige
des amitiés a Mr Maillou
ainsi que ta petite famille

ton serviteur

Jos Tremblay
Ste Alexandre
Comté Kamouraska
P. Q

TELEPHONE 369.



CONDITIONS :

Assortim

....

Intérêt chargé après.

A. Tremla

1899
Nov 18 Par a

Grey style ... I ...
Warp .. 15½ . Ends . 1424 ....
Stock .... cotton ...
Filling ... 10 10/s ...
Stock .... Cotton ...
Count ... 39 × 40 ...
Width .... 36 in ...
Reed .... 18 ...
Spread .... 38¾ in ...
Weave .... 1 × 1 ...
Yds per lbs . 5.25 ...
Finish ...
Counts ...
Width ...
Weight ...
Remarks ...
...
...
...

Grey style MT

Warp 22[2] Ends 1986

Stock Cotton

Filling 24¼

Stock Cotton

Count 52 X 52

Width 38 in

Reed 24

Spread 40⅜

Weave 1 X 1

Yds per lbs 4.?

Finish

Counts

Width

Weight

Remarks

Drills

3"

2042 ends

52 Picks Filling

42½ " Warp

30 inches wide

yarns No. 14.

Filling " 17

Reed " 21¼

3. harness

20% size

"LIQUID SIZE"
IMPORTED
For War
See Editorials

Grey style *Pattern B T*

Warp *22 L* Ends *715*

Stock *Pure*

Filling *60 grs*

Stock *C*

Count *42 X 32*

Width *16 in*

Reed *20*

Spread *17 3/4 in*

Weave *Dobby Pattern*

~~Yds per lbs~~ *2 3/ba Pair*

Finish

Counts

Width

Weight

Remarks *20 in long*

2 in fring

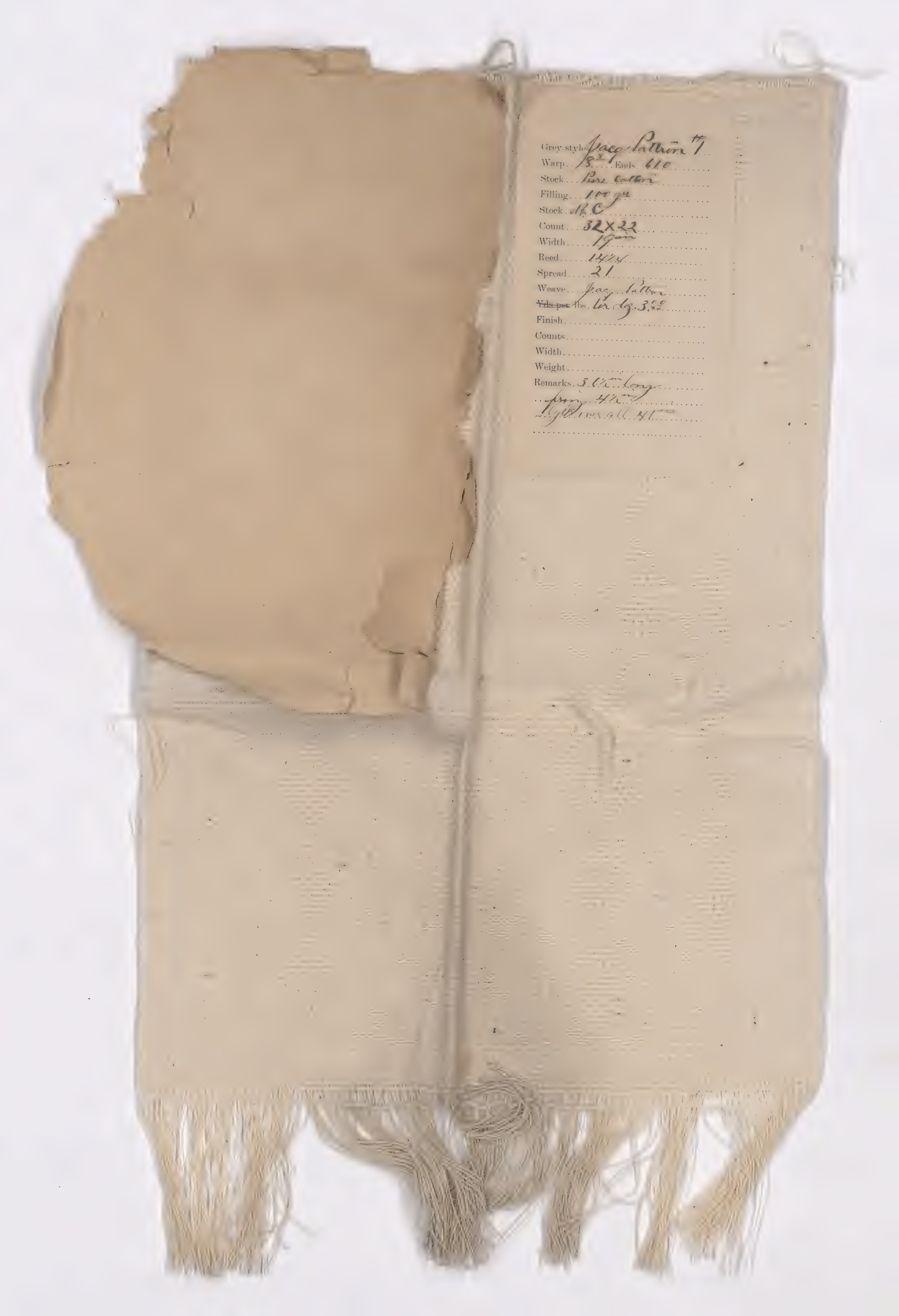
22 in deck all

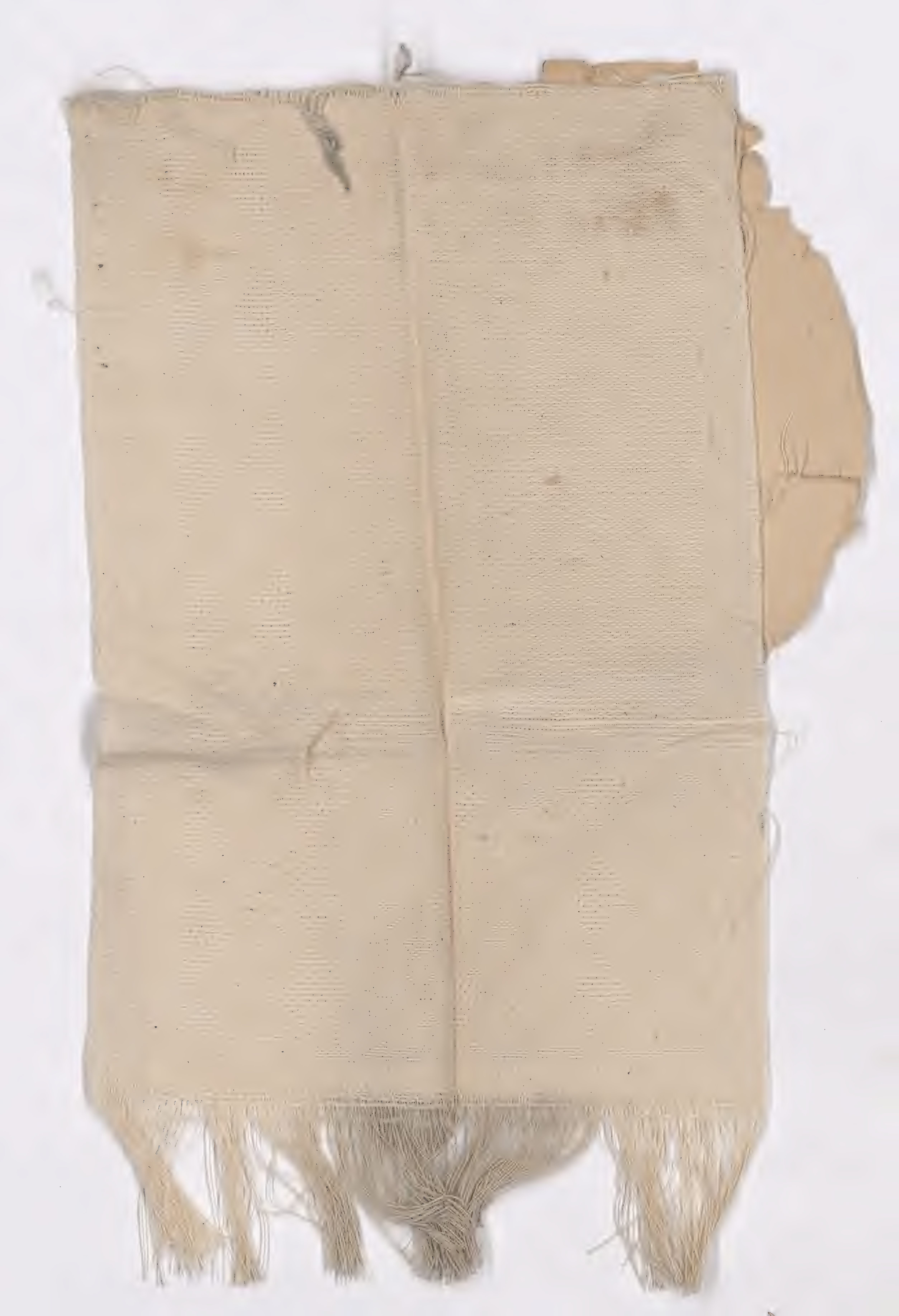
	1	2	3	4
1	'	X	'	X
2	'	'	X	'
3	'	'	'	X
4	X	'	X	'

Chain Draft

1 2 1 2 1 2 1 2 3 X
X 4
X 3
X X X X 2
X X X X 1

Drawing Draft

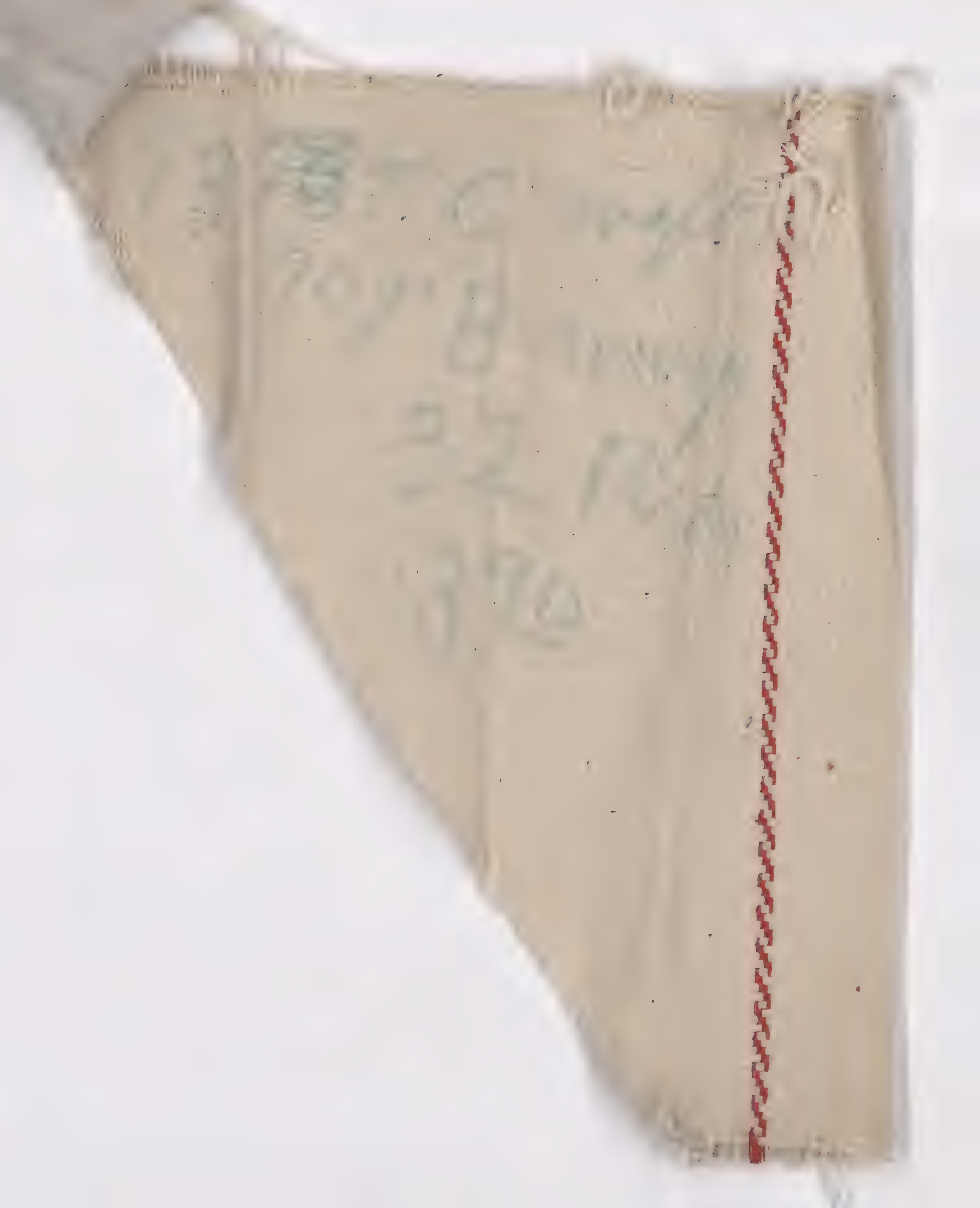

Grey style Jacq. Pattern #7
Warp 18/1 Ends 610
Stock Pure Cotton
Filling 100 gr
Stock M. C.
Count 32 X 22
Width 19 in
Reed 1444
Spread 21
Weave Jacq. Pattern
~~Yds per~~ lbs. Per dz. 3.22
Finish
Counts
Width
Weight
Remarks 3.6½ in long
fringe 4½ in
Over all 41 in

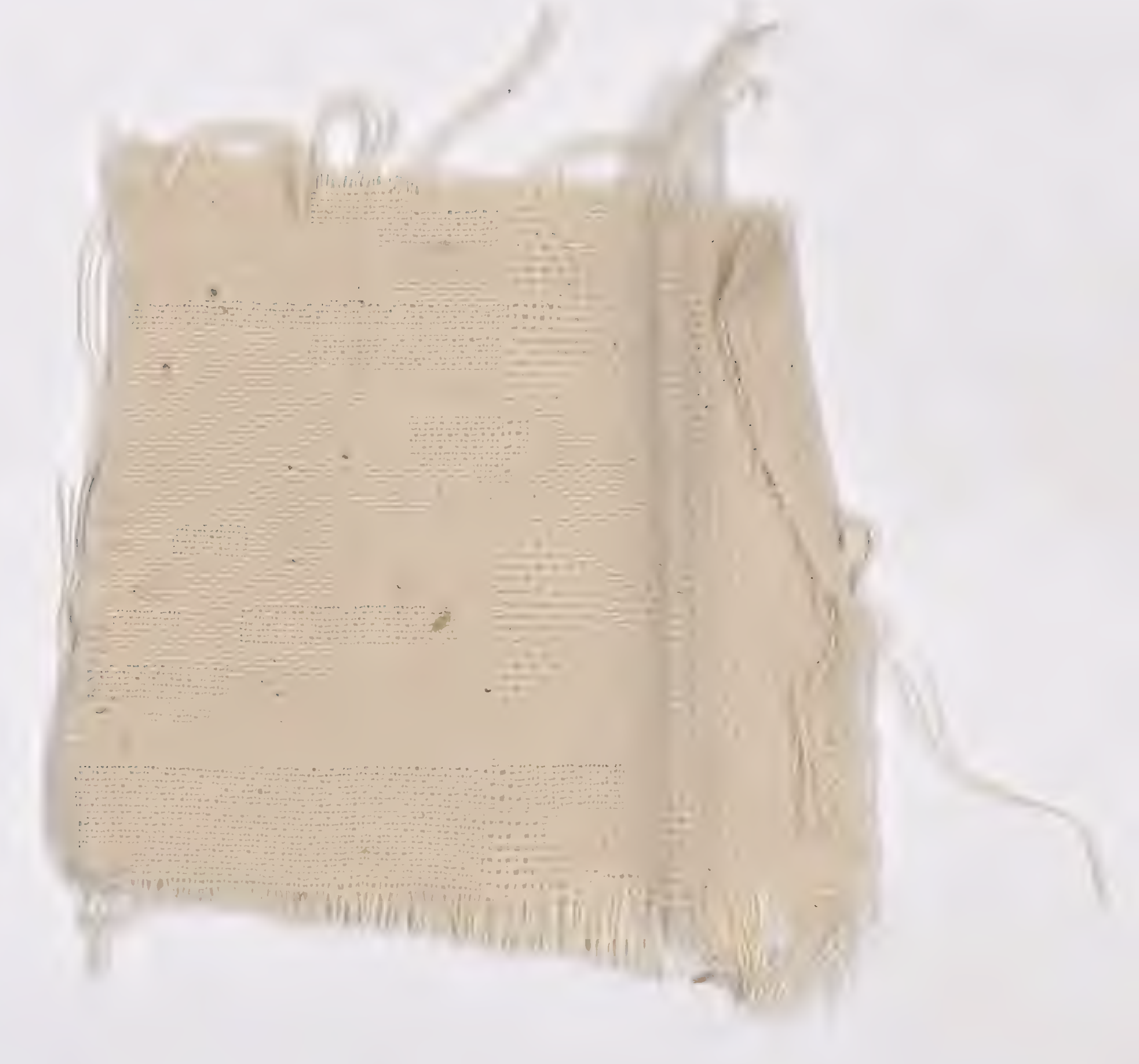


STYLE

YARDS

Grey style .. 17 ....
Warp .. 70 p .. Ends .. 474 ....
Stock .. B ....
Filling .. 70 p ....
Stock .. B ....
Count .. 26 X 24 ....
Width .. 17 in ....
Reed .. 12 ....
Spread .. 11 ....
Weave .. Plain ....
~~Yds per lbs~~ 25 1/4 g. bo edges ....
Finish ....
Counts ....
Width ....
Weight ....
Remarks .. lgth 23 in fring 4 in
over all 27 in long ....





Sample

Montmorency – 1/2/98

Grey style

Warp 22/8 Ends 1770

Stock Pure

Filling 15/8

Stock

Count 52 × 52

Width 34"

Reed 24 Dents

Spread

Weave Plain?

Yds per lbs 3.88 should be 3.50

Finish

Counts

Width

Weight

Remarks

To compare with

[illegible]

Sample
Montmorency 1/2/98

Grey style....................

Warp. 22^8 .... Ends. 1690 ......

Stock...... Pure..............

Filling.... 18½^8 ....

Stock........................

Count.... 56 x 40 ....

Width...... 34" ....

Reed....... 23 Dents ....

Spread.......................

Weave..... Plain ....

Yds per lbs. 5.08 Should be 5.00

Finish.......................

Counts.......................

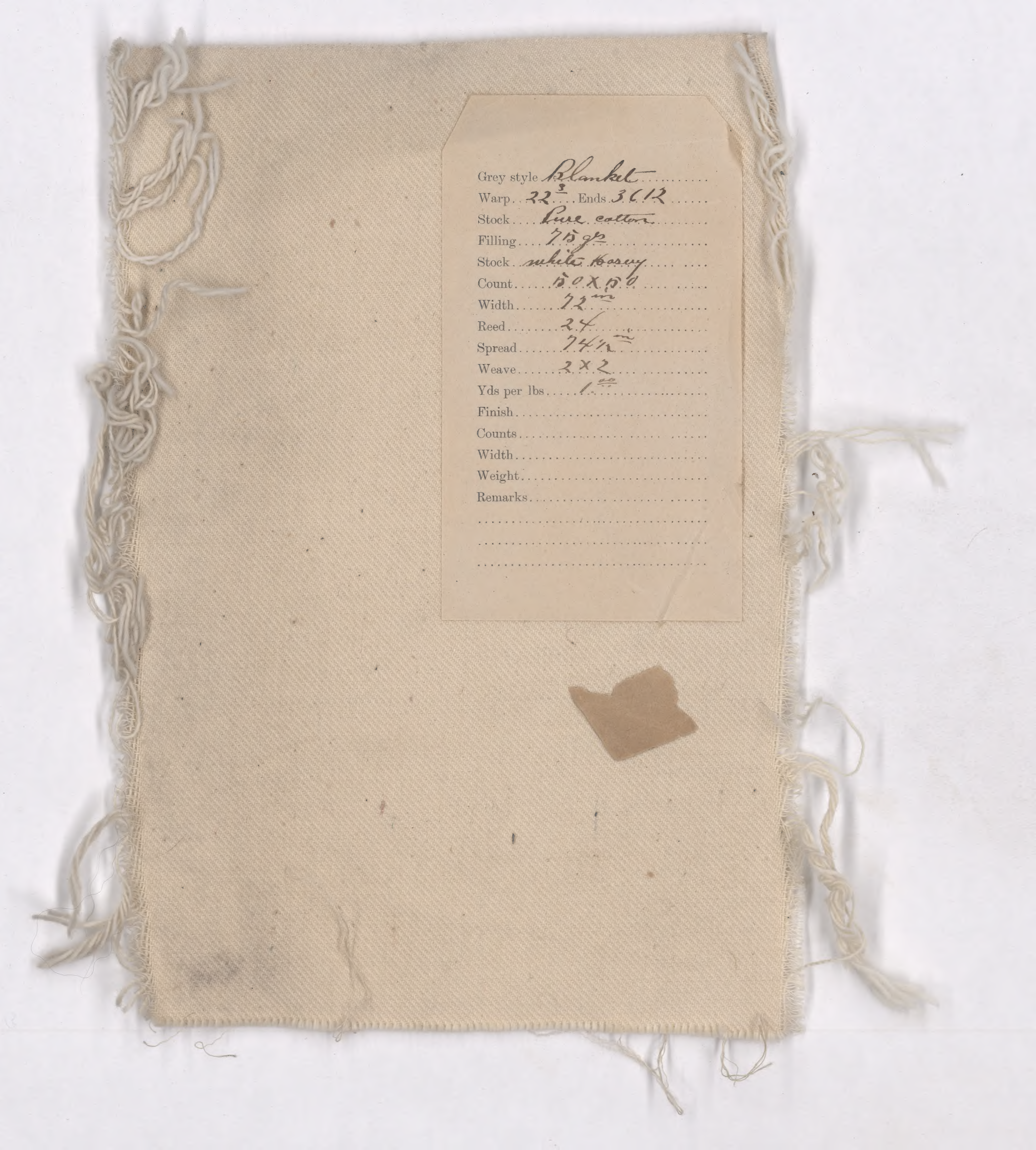
Width........................

Weight.......................

Remarks......................

To Compare with ......

Kingston Cloth .....



Grey style Blanket

Warp 22³ Ends 3612

Stock Pure cotton

Filling 75 gr.

Stock white hosey

Count 50 X 50

Width 72 in.

Reed 24

Spread 74½ in.

Weave 2 X 2

Yds per lbs 1.00

Finish

Counts

Width

Weight

Remarks

Grey style.. Drill

Warp.. 13^2 Ends. 1968

Stock.... Cotton

Filling.... $14.\frac{60}{xx}$

Stock.... Cotton

Count.... 64 X 48

Width.... 29 in

Reed..... 21"4

Spread.... $30\frac{7}{8}$

Weave.... 1 X 2

Yds per lbs... $3.\frac{00}{xx}$

Finish..........................

Counts..........................

Width..........................

Weight..........................

Remarks..........................

....

....

....